# **Vergleich: Green Line Bundesausgabe G8 – Green Line Baden-Württemberg G8**

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| **Green Line G8 Band 2** | **Green Line BW G8 Band 2** |
| **Unit 1**: My friends and I   * Simple past (statements, questions) * Comparison of adjectives   Task: Our travel report | **Unit 1**: My friends and I   * Simple past (statements, questions) * Comparison of adjectives   Task: Our travel report |
| **Unit 2**: Let’s discover TTS!   * Defining relative clauses, contact clauses * Past progressive   Task: Join our club! | Across cultures 1:  Schools in Britain   * ~~Defining relative clauses, contact clauses~~ * ~~Past progressive~~ |
| Revision A | Revision A |
| Across cultures 1:  London: A special city | Across cultures 2:  London: A special city |
| **Unit 3**: London is amazing!   * Going to * Compound words with some/any * Adverbs of manner * Comparison of adverbs (lexikalisch)   Task: Our London Tour | **Unit 2**: London is amazing!   * Going to * Compound words with some/any * Adverbs of manner (rezeptiv) * ~~Comparison of adverbs (lexikalisch)~~   Task: Our London Tour |
| **Unit 4**: Sport is good for you!   * Present perfect simple (statements, questions) * Present perfect vs. simple past   Task: The aliens have landed! | **Unit 3**: Sport is good for you!   * Present perfect simple (statements, questions) * ~~Present perfect vs. simple past~~   Task: The aliens have landed! |
| Revision B | Revision B |
| Across cultures 2:  English around the world | Across cultures 3:  English around the world |
| **Unit 5**: Stay in touch   * Linking words * Question tags * Modals and substitute forms   Task: Advice letters and replies | **Unit 4**: Stay in touch   * Linking words * Question tags (rezeptiv) * ~~Modals and substitute forms[[1]](#footnote-1)~~   Task: Advice letters and replies |
| **Unit 6**: Goodbye Greenwich   * Will-future * Conditional clauses I * <Conditional clauses II>   Task: Our big British Isles quiz | **Unit 5**: Goodbye Greenwich   * Will-future * ~~Conditional clauses I~~ * ~~<Conditional clauses II>~~ * Indirect speech without backshift   Task: Our big British Isles quiz |
| Revision C | Revision C |
| Across cultures 3:  British stories and legends | Across cultures 4:  British stories and legends |

**Legende:**

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|  | Stoffreduktion in BW-Ausgabe |  | Ergänzungen in BW-Ausgabe |

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| **Green Line G8 Band 3** | **Green Line BW G8 Band 3** |
| **Unit 1**: Find your place   * Conditional clauses I (Revision) * Conditional clauses II * Reflexive pronouns   Task: Make a personality test | **Unit 1**: Find your place   * Reflexive pronouns (lexikal.) * Conditional clauses I * Conditional clauses II * Present perfect vs. simple past   Task: Make a personality test |
| Revision A | Revision A |
| Text smart 1: Poems and songs | Text smart 1: Poems and songs |
| Across cultures 1:  Reacting to a new situation | Across cultures 1:  Reacting to a new situation |
| **Unit 2**: Let’s go to Scotland!   * Present perfect progressive * Passive forms   Task: Visit Scotland! | **Unit 2**: Let’s go to Scotland!   * Present perfect progressive * Passive forms * Past progressive   Task: Visit Scotland! |
| Revision B | Revision B |
| Text smart 2: Factual texts | Text smart 2: Factual texts |
| Across cultures 2:  Making small talk | Across cultures 2:  Making small talk |
| **Unit 3**: What was it like?   * Past perfect * Conditional clauses III   Task: Our historical gallery walk | **Unit 3**: What was it like?   * Past perfect * ~~Conditional clauses III~~ * Defining relative clauses, contact clauses * Adverbs of manner incl. comparison   Task: Our historical gallery walk |
| Revision C | Revision C |
| Text smart 3: Fictional texts | Text smart 3: Fictional texts |
| Across cultures 3:  Dos and don’ts | Across cultures 3:  Dos and don’ts |
| **Unit 4**: On the move   * Indirect speech * Indirect questions, commands   Task: True or not true? | **Unit 4**: On the move   * Indirect speech * Indirect questions, commands   Task: True or not true? |
| Text smart 4: Drama | Text smart 4: Drama |

**Legende:**

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|  | Stoffreduktion in BW-Ausgabe |  | Ergänzungen in BW-Ausgabe |

1. Wiederaufnahme in Green Line 4 [↑](#footnote-ref-1)