

Making the right choices

| Section | Text theme | Type of text / Media | Objectives | |
|---------|-------------------|----------------------|------------|--|
| 10 | Warming-up | Impressions | Pictures | <ul style="list-style-type: none"> Working with visuals |

1 Free choice?

| Section | Text theme | Type of text / Media | Objectives | |
|---------|----------------------------|---|----------------------------------|--|
| 12 | Introduction | Impressions A radio show: Growing up in England One week job (Sean Aiken) | Pictures 🔊 Audio 🎬 Trailer | <ul style="list-style-type: none"> Creative writing Evaluation Listening / reading comprehension Mediation Speaking Text analysis: structure / narrative perspective / characters / atmosphere / symbols Working with visuals / statistics Viewing |
| 14 | Texts | Laura (Robert O'Neill) | Short story | |
| 15 | Spot on facts | Limits and influences | Informative text | |
| 16 | Texts | Chalk (Meg Kearney) Caught in the crowd (Kate Miller-Heidke) | Short story 🔊 Song | |
| 18 | Core skill workshop | Reading and analysing fictional texts Genre features; Setting and atmosphere; Narrative perspective; Characterisation; Symbols and images | | |
| 20 | Texts | On the bridge (Todd Strasser) | Short story | |
| 25 | Spot on mediation | A newspaper article about the FSJ Bühne statt Bürojob (Christiane Bertelsmann) | News article | |
| 26 | Spot on language | Improve your writing style I Please, parents ... trust in us!; Should we lower the minimum legal age to vote? (Participle constructions) | | |
| 28 | Texts | Bro (Chris Dundon) | 🎬 Short film Film script | |
| 31 | Topic task | A short story contest: Free choice? Brainstorm ideas for your story; Plan your story; Write the story; Check your story; Whose story is best? | | |

2 The digital age

| Section | Text theme | Type of text / Media | Objectives | |
|---------|----------------------------|---|-----------------------------|--|
| 32 | Introduction | Impressions A robot lawyer | Pictures 🔊 Audio | <ul style="list-style-type: none"> Creative writing / Writing a blog or comment Evaluation Language Listening / reading comprehension Mediation Speaking Text analysis: structure / narrative perspective / style and tone Working with visuals / cartoons / statistics Viewing |
| 34 | Texts | Nerve (Jeanne Ryan) | Novel extract | |
| 36 | Spot on facts | Digital presence; Digital footprint; Tracking consumers; The weaponisation of mathematics | Informative text 🔊 Audio | |
| 38 | Texts | Henry/Elle (Rosie Ifould) | News article | |
| 40 | Core skill workshop | Expressing yourself in a blog post Topic and target group; Structuring your post; The right title and opening; Style and tone; Commenting on a blog post | | |
| 42 | Texts | Just because we're teens doesn't mean our voices don't matter (Georgia Luckhurst) | Blog post | |
| 43 | Spot on mediation | Media literacy of German teenagers Aktuell ist wichtiger als überprüft (Christa Gebel) | News article | |
| 44 | Spot on language | Improve your writing style II Infinitive constructions to vary your sentence structure; Using <i>for</i> or <i>of</i> after adjectives; Infinitive and past participle after <i>let</i> , <i>make</i> and <i>have</i> | | |

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|----|-------------------|---|--|------------|
| 46 | Texts | Twitter poetry (Benjamin Zephaniah, George Szirtes) Twitter short story (Teju Cole) Digital art Cyber sin (Evette Henderson) | Poem Interview 🔊 Audio 🎬 Short film | |
| 49 | Topic task | Writing your own blog post Topic and target group; Plan your blog post; Write your post; Check your post; Write a comment; Setting up a class blog | | |

3 Diversity in the UK and US

| | Section | Text theme | Type of text / Media | Objectives |
|----|----------------------------|--|---|--|
| 50 | Introduction | Impressions | Pictures | <ul style="list-style-type: none"> • Creative writing • Evaluation • Language • Listening / reading comprehension • Mediation • Speaking • Text analysis: structure / narrative perspective / style and tone • Working with visuals / cartoons / statistics • Viewing |
| 52 | Spot on facts | Understanding migration and diversity; Migration to the UK; Reasons given for immigration to the UK; Migration to the US; US Population Survey | Informative text | |
| 54 | Texts | American Dervish (Ayad Akhtar) An interview with the author Vauxhall (Gabriel Gbadamosi) Black and White America (Lenny Kravitz) Black Lives Matter Activist voices Beyoncé is a powerful voice (Andrea Peterson) | Novel extract 🔊 Audio Novel extract Song lyrics Pictures 🔊 Audio News article | |
| 60 | Core skill workshop | Listening skills Predicting; Listening for gist and details | 🔊 Audio | |
| 62 | Texts | Underprivileged (Rafael Lanús) | 🎬 Short film | |
| 63 | Spot on mediation | An interview on sports and integration Die Anschieberin (Jasper Rothbaum) | Interview | |
| 64 | Spot on language | Using gerunds Showing racism the red card | | |
| 66 | Texts | Am I rootless, or am I free? (Ndéla Faye) Child Refugees (Jo Cox) | News article Speech | |
| 69 | Topic task | Making your own podcast Topic; Research; Plan your podcast; Check your podcast; Play your podcast; Choose the winner | | |

4 Think globally, act locally

| | Section | Text theme | Type of text / Media | Objectives |
|----|--------------------------|---|--|--|
| 70 | Introduction | Impressions A radio show: One teen activist's view (Public Radio International) | Pictures 🔊 Audio | <ul style="list-style-type: none"> • Creative writing • Evaluation • Internet research • Language • Listening / reading comprehension • Mediation • Speaking / Taking part in a discussion • Text analysis: structure / humour • Working with visuals / statistics • Viewing |
| 72 | Texts | "This is not a good place to live" (Afua Hirsch) Kelvin Doe at TEDxTeen (TEDxTeen) E-waste | News article 🎬 Documentary 🔊 Audio | |
| 74 | Spot on facts | Global village; Global issues; Our ecological footprint; What is fairtrade? | Informative text | |
| 76 | Spot on mediation | A sustainable smartphone Fairphone-Gründer: „Erfolg ist ein Signal für die Branche“ (Deutsche Welle) | News article | |
| 77 | Texts | The Carbon Diaries (Saci Lloyd) | Novel extract | |

| | Section | Text theme | Type of text / Media | Objectives |
|----|----------------------------|---|--|------------|
| 80 | Core skill workshop | Arguing convincingly Active listening in a discussion; Presenting your arguments; Giving a short speech | | |
| 82 | Texts | Bangladeshi garment workers fight back (James North) Inside Bangladeshi garment factories (BBC) Standing up for future generations (Xiuhtezcatl Roske-Martinez) The future I want (Brittany Trilford) | News article 📺 Documentary Speech 📺 Video statement | |
| 86 | Spot on language | Speaking about the present and the future Stative and dynamic verbs; Simple present and present progressive with future meaning; Future progressive and future perfect; Signposts for a speech; Making your point more forcefully | | |
| 88 | Texts | What a difference a day makes (Taylor McKenzie) | 📺 Campaign film | |
| 89 | Topic task | Making a three-minute speech Choose the topic and collect ideas; Organise and plan your ideas; Take notes; Practise your speech; Record your speech | | |

5 Crossing borders

| | Section | Text theme | Type of text / Media | Objectives |
|-----|----------------------------|--|--|---|
| 90 | Introduction | Impressions Studying abroad | Pictures 🎧 Audio | <ul style="list-style-type: none"> • Creative writing • Evaluation |
| 92 | Texts | Living between two cultures (Laxshika R) | Online commentary | <ul style="list-style-type: none"> • Language |
| 93 | Spot on facts | Going abroad; Why go abroad? | Informative text | <ul style="list-style-type: none"> • Listening / reading comprehension |
| 94 | Core skill workshop | Mediating written texts Analysing the task; Scanning the text for relevant information; Paraphrasing; Identifying difficulties in a German text | | <ul style="list-style-type: none"> • Mediation • Speaking |
| 96 | Spot on mediation | An interview on how to deal with culture shock Wie komme ich im Ausland zurecht? (Marie Gamillscheg) | Interview | <ul style="list-style-type: none"> • Text analysis: style and tone / structure / language • Working with visuals • Viewing |
| 97 | Texts | Cultural differences (Adam Fletcher) The importance of student exchanges (Michelle Obama) Two exchange experiences Dive into the local culture Travelling abroad (Kirsten Hubbard) Travelling alone | Guidebook Speech Testimonials 🎧 Audio Novel extract 🎧 Audio | |
| 102 | Spot on language | Improve your spoken English Being polite; If-clauses; Expressing hopes and wishes; Giving suggestions or commands | | |
| 104 | Texts | Working abroad (Raleigh International, Projects Abroad) My volunteering experience (Samantha Redfern) Crossing Borders (Arnd Wächter) | Poster Brochure 🎧 Audio 📺 Trailer | |
| 107 | Topic task | "Welcome to Germany": Making a brochure Form effective groups; Discuss the format; Research and write the texts for your brochure; Design the brochure; Present your brochure | | |

6 South Africa

| | Section | Text theme | Type of text / Media | Objectives |
|-----|----------------------------|--|--------------------------------|---|
| 108 | Introduction | Impressions Languages in South Africa | Pictures 🔊 Audio | <ul style="list-style-type: none"> • Creative writing • Evaluation • Internet research • Language • Listening / reading comprehension • Mediation • Speaking • Text analysis: structure / humour / types of narration in a film / camera work • Working with visuals / statistics • Viewing |
| 110 | Texts | Recalling Life under Apartheid in South Africa (Michelle Faul) Inside Orania (BBC) | Novel extract 📺 Documentary | |
| 112 | Spot on facts | Timeline of recent South African history; From apartheid to democracy; Challenges to the young democracy; Magnificent landscapes Race and equality (VOA) | Informative text 🔊 Audio | |
| 114 | Texts | Facing the Ghosts of the Past (Gillian Slovo) Nelson Mandela's place in history | Novel extract Pictures | |
| 116 | Core skill workshop | Working with visuals and films Working with visuals; Working with films | 📺 Film | |
| 118 | Texts | Kwaito music in South Africa (SouthAfrica.com) | News article | |
| 119 | Spot on mediation | A student's report about studying abroad Sprung ins Unbekannte (Leonie Matt) | Blog post | |
| 120 | Spot on language | Improve your style The passive to set the focus; If-clauses to express plausibility and unreality; Adjectives and adverbs to express yourself precisely; Adverbs of comment to express opinions and feelings | | |
| 122 | Texts | The Kruger National Park (South African Tourism) | News article | |
| 123 | Topic task | Become a film critic Choose and watch a film; Finding out about a typical film review; Writing your film review; Revise your reviews; Publish your review; Self- and peer evaluation | | |

Have a good read

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|-----|---|---------------------|
| 124 | Introduction | Book covers; blurbs |
| 126 | The Weight of Water (Sarah Crossnan) | Poem |
| 128 | Little Brother (Cory Doctorow) | Novel extract |
| 130 | Every day (David Levithan) | Novel extract |
| 132 | The Last Wild (Piers Torday) | Novel extract |
| 134 | La Línea (Ann Jaramillo) | Novel extract |
| 136 | Playing the Enemy (John Carlin) | Novel extract |
| 138 | Core skill workshop: Keeping a reading journal | |



Diff pool: Challenge and support

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Skills

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- 170 Writing skills
- 180 Listening skills
- 181 Speaking skills
- 185 Mediation skills
- 186 Further skills

Grammar

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- 196 Topic 3
- 199 Topic 4
- 203 Topic 5
- 204 Grammar solutions

Vocabulary

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